

CURRICULUM VITAE

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1999 *PhD* (History of Technology), Royal Institute of Technology (KTH), Sweden
1992 *MSc* (Engineering Physics), Royal Institute of Technology (KTH), Sweden

POSITIONS

2019-present, *Deputy Director*, Centre for Digital Humanities, University of Gothenburg, Sweden
2013-2018, *Associate Professor in History of Industrialization*, Aalto University, Finland
2011-2013, *Senior Lecturer in Theory of Science*, University of Gothenburg, Sweden
2008-2010, *Associate Professor*, Department of Political Science, University of Copenhagen, Denmark
2007-2009, *Associated Researcher*, Medical Museion, University of Copenhagen, Denmark
Spring 2008, *Visiting Assoc. Professor of History of Ideas*, University of Aarhus, Denmark
2006-08, *Associate Professor of History of Technology*, Technical University of Denmark
2004-06, *Visiting Assist. Professor of History & International Studies*, Northwestern University, USA
2003-04, *Research Fellow*, Royal Institute of Technology (KTH), Sweden
2001-03, *Lecturer in History of Science & Technology*, Imperial College London, UK
2000-01, *Postdoctoral Research Fellow & Visiting Scholar*, MIT, USA
2000-01, *Researcher*, Swedish Institute for Studies in Education & Research, Sweden
1999-00, *Assistant Professor in Technology & Social Change (Acting)*, Linköping Univ

CONFERENCE PRESENTATIONS

Some 140 papers presented at conferences and colloquia in Austria, Brazil, Canada, Denmark, England, Finland, France, Germany, Greece, Hungary, Norway, Portugal, Singapore, Spain, Sweden, Turkey, UK & USA.

FELLOWSHIPS AND AWARDS (SELECTED)

- *Research Project Awards*: Riksbankens Jubileumsfond (2018), Kone Foundation (2015, 2016), Research Foundation of Helsinki University of Technology (2014), Letterstedtska Foundation (2013), Swedish Research Council (2011), The Swedish Foundation for International Cooperation in Research and Higher Education (2000).
- 2002-03 *Society for the History of Technology International Scholar*, SHOT.
- 2000 *The Nils-Eric Svensson Fellowship*, Riksbankens Jubileumsfond.
- 2000 *Publishing Award in Academic Literature*, Swedish National Council for Cultural Affairs.
- 2000-13 *Visiting Scholar Appointments*: Max Planck Institute for History of Science, University of Pennsylvania, Drexel University, MIT, Whitman College, University of Manchester, Imperial College London, Lund University, Medical Museion, The Nobel Museum.

ELECTED & APPOINTED POSITIONS

- *Editorial Boards*: *Fabrik & Bolig: det industrielle miljø i Norden*, 2016–; *Human IT: Journal for Information Technology Studies as a Human Science*, 2019–; *ICON: The Journal of the International Committee for the History of Technology*, 2012–16; *The International Journal for History of Engineering & Technology*, 2008–.
- *Advisory Boards*: Center for History of Science, Royal Swedish Academy of Sciences, 2015–19; Swedish National Museum of Science and Technology, 2016–18.
- *Board of Directors*, The Danish Research Training Program of Philosophy, the History of Ideas and the History of Science (PHIS), 2007-08.
- *Executive Council*, Society for the History of Technology (SHOT), 2015-17.
- *Executive Committee*, International Committee for History of Technology (ICOHTEC), 2007-09.
- *Program Committee*, ICOHTEC, 2006-08, (*Chair* 2008).
- *Nominating Committee*, ICOHTEC, 2006-07; SHOT, 2004–06, (*Chair* 2006).

- *Executive Team*, IEE Professional Network in History of Technology, UK, 2002–05.
- *Prize Committee*, IEEE Life Members Prize (SHOT), 2011; Abbot Payson Usher Prize (SHOT), 2014–16, (*Chair* 2015). Leonardo da Vinci Medal Committee (SHOT), 2015.
- *The Danish Censorship Corps for Physics*, For History and Theory of Science, 2008-2010.
- *The Danish Censorship Corps for Political Science*, 2010-2013.

PEER REVIEW

- **Referee** for academic journals: *Business History Review*; *Den jyske Historiker*; *The Extractive Industries and Society*; *History and Technology*; *History of Science*; *Lychnos*; *Polhem*; *Slagmark*; *Review of International Studies*; *Studies in Conflict & Terrorism*; *Technology and Culture*; *Technology in Society*; *Terrorism and Political Violence*; *Tidsskriftet Politik*.
- **Grant Reviewer**: : *Bank of Sweden Tercentenary Foundation (RJ)*, *Humanities in the European Research Area (HERA)*, *Foundation for Baltic and East European Studies*, *The Leverhulme Trust*, *Research Foundation Flanders (FWO)*, *The Swedish Research Council (VR)*, *The TU Berlin International Post-Doc Initiative*, *The UK Economic and Social Research Council (ESRC)*.

PROGRAM COMMITTEES

- *2016 European Forum for Studies of Policies for Research and Innovation (EU-SPRI) Annual Conference*, Lund, 7-10 June 2016.
- *2015 Digital History in Finland Conference*, Helsinki, 9 December 2015.
- *2015 European Forum for Studies of Policies for Research and Innovation (EU-SPRI) Annual Conference*, Helsinki, 10-12 June 2015.
- *Conference on Terror Studies in the Nordic Countries*, Copenhagen, 28-29 Sept 2009. (Co-Chair)
- *35th ICOHTEC Symposium*, Victoria, Canada, 5-10 August 2008. (Chair)
- *34th ICOHTEC Symposium*, Copenhagen, 14-18 August 2007
- *Nordisk workshop om industriell och teknisk förändring*, Kålmården, 24-26 Nov 1999;
- *Teknikhistoriska dagar 1995*, Lund, 18-19 April 1995.

PUBLICATIONS (BOOKS & SELECTED ENGLISH PUBLICATIONS)

Mats Fridlund, *Den gemensamma utvecklingen: Staten, storföretaget och samarbetet kring den svenska elkrafttekniken* [The Mutual Development: The State, Big Industry and the Collaboration on Swedish Electric Power Technology] (Stockholm & Stehag: Symposium, 1999), 264 pp.

Mats Fridlund & Ulf Sandström, eds. *Universitetets värden: Bidrag till den forskningspolitiska debatten* [Values of the University: Contributions to the Science Policy Debate] (Stockholm: SNS Förlag, 2000), 165 pp.

Leena Malkki, Mats Fridlund & Daniel Sallaama, "Terrorism and Political Violence in the Nordic Countries", *Terrorism & Political Violence* 30 (2018), 761-771.

Mats Fridlund & René Brauer, "Historizing topic models", in: LV Nikiforova & NV Nikiforova, eds., *Cultural Research in the Context of "Digital Humanities"* (St Petersburg: Herzen State Pedagogical University & Publishing House Asterion, 2013), 152-163.

—, "Affording terrorism," in: Max Taylor & P.M. Currie, eds. *Terrorism and Affordance* (Continuum, 2012).

—, "Buckets, Bollards and Bombs", *History and Technology* 27 (2011):4, 391-416.

—, "Procuring Products and Power", in: Charles Edquist et al. eds., *Public Technology Procurement and Innovation* (Norwell, 1999), 99–120.

—, "Switching Relations and Trajectories", in: Edquist et al., 143–165.

—, "International Acclaim and Swedish Obscurity", in: Svante Lindqvist, ed., *Center on the Periphery* (Canton, 1993), 238-68.

ADDITIONAL ACADEMIC PRODUCTION

Some 150 conference papers and presentations, 38 university courses, 7 museum exhibitions